

Ancient Ireland - Its History & Legends

Where Horses of Faery Hide

Resting Upon Jacob's Pillow

Patrick In The Spirit -

On the Way To Confront King Loaghaire

Wake - Waiting For The Dawn

Yeats Country - Where William Lies



Saints, Sanctuaries, & Holy Relics

St. Joseph Arrives in Avalon

The Way of My Fathers

Wayfarer - On the Path to Holy Cross Church

Gazing on the Face of the Sea

The Hunter and the Hare

"Our modern world seems to have lost that fascination and compulsion which once drew so many into pilgrimage...The whole concept of pilgrimage now appears anachronistic, irrelevant to the host of other demands that we face... And yet, when we are stilled for a moment, when we allow ourselves a respite from television's bland sound-bites and our computer's flickering pixels, the question arises: where indeed are we going? And why?"
Michael Baigent (Author and Historian)

"Stand at the crossroads and look; ask for the ancient paths, ask where the good way is, and walk in it, and you will find rest for your souls."
Jeremiah (Prophet before the destruction of Jerusalem 586 B.C)



Master harp guitarist, storyteller, and historian John Doan brings back soulful and provocative musical sketches from a pilgrimage to the most sacred sites of the British Isles. "Thin Places", as they were called a millennia ago, were believed to be places where the space between heaven and earth, and past and future, were thinly divided. What was found there were breathtaking landscapes, historic ruins, and dynamic stories underlying the faith and vision of a people who shaped the world we have come to call our own. Follow the ancient pilgrim's paths to locations made famous by St. Patrick and the "Twelve Apostles of Ireland", along winding roads to secluded sanctuaries, and by boat to remote island retreats. Adventurous, thoughtful, and renewing, this is a journey memorable for its beautiful moments and encouraging spirit.

"A Celtic Pilgrimage" is the culmination of years of study and numerous visits to the British Isles. This production began as a musical diary initially recorded as notes and tape recorded sketches as John visited various historic sites. At the end of the journey, he spent a year lovingly translating the richness of this experience into music, producing his second celtic inspired recording "Wayfarer - Ancient Paths to Sacred Places" to follow his much acclaimed release "Eire - Isle of the Saints" which was voted "Celtic Album of the Year" by the NAV Music Awards.